



CENTRUL UNIVERSITAR NORD DIN BAIJA MARE  
 FACULTATEA DE LITERE

FINALIZARE STUDII  
 nivel licență  
 sesiunea *Iulie 2018*

## Tematica pentru proba scrisă

### LITERATURA ENGLEZĂ

Courses taught by Dr. Adrian Oțoiu, Dr. Ligia Tomoiagă and Dr. Horea Nașcu

1. **The topicality of the works of William Shakespeare..**
2. **Shakespeare's sonnet sequence: tradition and innovation.**
3. **The beginnings of the English novel**, from realism to parodic metafiction, and from the adventure novel to the sentimental (Daniel Defoe, Jonathan Swift, Henry Fielding, Samuel Richardson).
4. **The golden age of British satire** (Alexander Pope's *Rape of the Lock*, Swift's *Gulliver's Travels* as satire, *Jonathan Wild the Great* by Henry Fielding).
5. **The romance story as an American original** (Hawthorne, Melville, cf. Malcolm Bradbury's *History...*)
6. **The evolution of the female character in the British novel** from the marriage-plot novel to the narratives of female empowerment (from *Pamela* by Samuel Richardson and the novels of Jane Austen to Emily Brontë's *Jane Eyre*).
7. **General characteristics of the Victorian Novel** (from Elizabeth Gaskell to Thomas Hardy).
8. English and American **Romanticism** – its overall characteristics and main representatives (innovation, attitudes, themes, style; W. Wordsworth, S. Coleridge, the Shelleys, G.G. Byron, Keats and E.A. Poe)
9. **The mythical parallel in British and American modernism** (*Ulysses* by James Joyce, *East of Eden* by Steinbeck, *Mourning Becomes Electra* by Eugene O'Neill).
10. **Representations of consciousness in the modernist novel** (James Joyce, Virginia Woolf, William Faulkner, F.S Fitzgerald).
11. **The defining features of postmodernism** on the two sides of the Atlantic (generic features with examples).
12. **Fictions of the Empire in the light of postcolonial studies** (from Aphra Behn to Aravind Adiga).

#### NOTES:

*Focus:* All subjects focus on general characteristics of a literary current or period rather than on individual works by individual authors. Therefore a synthetic rather than analytical approach is to be expected. The precisions between brackets are meant as a mere guide to the authors.

*Formulation:* Actual subject formulation may be more restricted in scope or may suggest a quotation to be used as a springboard towards discussion.

*Structure:* The English Literature section will consist of three subjects, each to be treated synthetically in about 300-350 words during the allotted 1.5 hour time.

MINISTERUL EDUCAȚIEI NAȚIONALE



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